

A CATALOGUE
OF THE
BOOKS, DRAWINGS, PRINTS AND PERIODICALS
FORMING THE
WILLIAM A. GORDON
LIBRARY OF BRITISH CARICATURE

GLENCOE, ILLINOIS

2013

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First Edition

SECTION I

BOOKS AND COLLECTED
PRINTS TO 1850

A Burlesque Translation of Homer in Two Volumes

BC-1

Woodward, George Murgatroyd, 1765-1809

London: G.G. and J. Robinson, 1797

Octavo.

Fourth edition.

Contains frontispiece and 23 humorous etchings based on designs by Woodward. This lively satire of the first 12 books of the Iliad was initially published in 1762, under the title *Homer Travestie*, without the plates, and has been occasionally attributed to Francis Grose.

On 6 March 1978, Sotheby's (London) sold 23 ink and watercolor drawings by Woodward on which the illustrations in these volumes are based. See AC-91, lot 32.

A Compendious Treatise on Modern Education

BC-2

Rowlandson, Thomas, 1756-1827

M'Cringer, Joel (pseudonym)

London: Rowlandson, Thomas, 1802

Oblong octavo. Full red morocco, gilt.

Eight colored plates etched and published by Rowlandson after designs by "J.B.W.," entitled "The Nursery," "Private School," "University," "School for Gallantry," "Public School," "School for Honour," "School for Modern Greeks," and "School for Modern Romans."

Two copper plates, prepared for illustrations in this volume, are catalogued below at O-4. *The prints etched from those two plates are shown at right.*

Rare: Copies located at Princeton, Yale, Harvard.

Grolier, p. 199.

Purchased from Marlborough Rare Books (London): 12 February 1999.



A Medley of Characters

BC-3

Nixon, John, 1750-1815

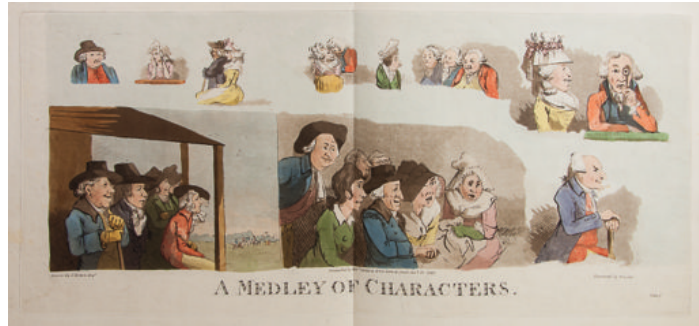
Ziegler, J.C., fl. 1796-1799

London: Holland, William, 31 January 1797

Folio.

A collection of four large, hand-colored, numbered plates, drawn by Nixon, and etched by Ziegler.

Includes, among others, sketches made at the Ascot Heath and Enfield Races, and at an auction "Sale of Pictures." Nixon was a wealthy amateur caricaturist who flourished in the 1780s and 1790s. He was a close friend of Thomas Rowlandson, and regularly socialized with his circle, including Henry Angelo, the actor Jack Bannister, John Wolcot (Peter Pindar), and the well-known art collector Matthew Michell.



Purchased from Benjamin Spademan (London): 16 June 2011.

A Political and Satirical History of the Years 1756, 1757, 1758, and 1759

BC-4

London: Morris, E., c. 1760

Sextodecimo. Two volumes in one. Full calf, gilt.

One hundred humorous prints "containing all the most remarkable Transactions, Characters and Caricaturas of those memorable Years." With an explanatory key to each print.

Purchased from Maggs Bros., Ltd. (London): 28 May 1997.

A Sentimental Journey Through France and Italy

BC-5

Mr. Yorick (pseudonym for Laurence Sterne)

Rowlandson, Thomas, 1756-1827

London: Tegg, Thomas, 1809

Duodecimo. Original boards.

Sterne's sentimental novel about his travels in Europe, first published in 1768. This later issue features a hand-colored frontispiece and engraved plates by Rowlandson: "The Dance at Amiens" and "Yorick and Father Lorenzo."

Abbey, *Life*, no. 251.



Purchased from Argosy Books (New York): 18 April 1996.

A Series of Original Portraits and Caricature Etchings by the late John Kay

BC-6

Kay, John, 1742-1826

Edinburgh: Paton, Hugh, 1842

Octavo. Two volumes. Half leather.

Volume I contains 181 plates; Volume II contains 190 plates.

For nearly 50 years, John Kay drew and etched amusing caricatures of the citizens of Edinburgh, including many legal and military figures of the late 18th century. They form a remarkable pictorial history of the time. The plates here are accompanied by biographical sketches and illustrative anecdotes.

Purchased from O'Gara Books (Chicago, IL): 29 November 1991.

**Advice to Sportsmen, Rural or Metropolitan Noviciates or Grown Persons, with Anecdotes of the Most Renowned Shots of the Day: Exemplified from Life**

BC-7

Rowlandson, Thomas, 1756-1827**Woodward, George Murgatroyd, 1765-1809**

London: Tegg, Thomas, 1809

Duodecimo. Original boards.

Contains 16 hand-colored plates (including frontispiece). Selected from the original notes of Marmaduke Markwell, Esq. (pseudonym).

Grolier, p. 118. Grego, ii, p. 179. Tooley, p. 217.

Bookplate of Graham M. Adee.

Purchased from Marlborough Rare Books (London): 17 April 1997.

All the Talents: A Satirical Poem in Four Dialogues To Which is Added a Pastoral Epilogue

BC-8

Polypus (pseudonym for Eaton Stannard Barrett)**Rowlandson, Thomas, 1756-1827**

London: Stockdale, John Joseph, 1807

Octavo. Full leather.

Sepia frontispiece by Rowlandson, of a pipe-smoking monkey, dressed as a bishop, making entries into a book headed "Finance," knocking over the Magna Carta, and trampling "sinecures" and "negotiation."

A clever poem ridiculing the Whig administration of the day.

Bookplates of J.M. Galwey Foley and Harrison Hayford.

Purchased from Chapel Hill Rare Books (Carrboro, NC): 5 December 1994.

Alternative Frontispieces for Caricature Magazine

BC-9

Woodward, George Murgatroyd, 1765-1809

Cruikshank, Isaac, 1764-1811

Rowlandson, Thomas, 1756-1827

London: Tegg, Thomas, 1807-1821

Housed in a burgundy cloth folding case.

Three early title pages for Caricature Magazine (see BC-83), featuring the contribution of Woodward, rather than Rowlandson.

BC-9a. "The Caricature Magazine or Hudibrastic Mirror by G.M. Woodward Esqr., Author of Eccentric Excursions, Vol. I."



Designed by Woodward, engraved by Cruikshank.

Published by Tegg in 1807.

The inscription is on a conventional curtain symmetrically arranged across the design, centered by a laughing mask of John Bull. The design is flanked by a woman (left) and a man (right) seated and laughing. Both are elderly, and each holds a print in which his/her countenance is reflected as if in a mirror. The curtain drops on each side of the print to disclose caricature heads grouped as if in a theater gallery. On the lower edge of the print, below the couple holding the images, are Lilliputian figures, characteristic of Woodward. See BMC 10889.

This frontispiece accompanied the original issue of Tegg's work. It was replaced by the one featuring Rowlandson in BC-83.

Purchased from Donald Heald (New York): 24 November 2003.

BC-9b. "Caricature Magazine by G.M. Woodward, Esqr. Vol. 4."

Designed by Woodward, engraved by Rowlandson.

Published by Tegg in 1809.

The title and imprint are below tasselled festoons of drapery, and framed by palm branches. The upper festoons are inscribed "Ever Changing Ever New" and "Vive la Bagatelle." They frame a grinning mask supported by two naked smiling cherubs. Two men dressed as jesters sit on chairs at the base of the design, grinning at each other. The one on the left, drawing a caricature and with copies of Volumes 1 and 2 of Caricature Magazine at his



**The Caricatures of Gillray; with Historical and Political Illustrations
and Compendious Biographical Anecdotes and Notices**

BC-84

Gillray, James, 1756-1815

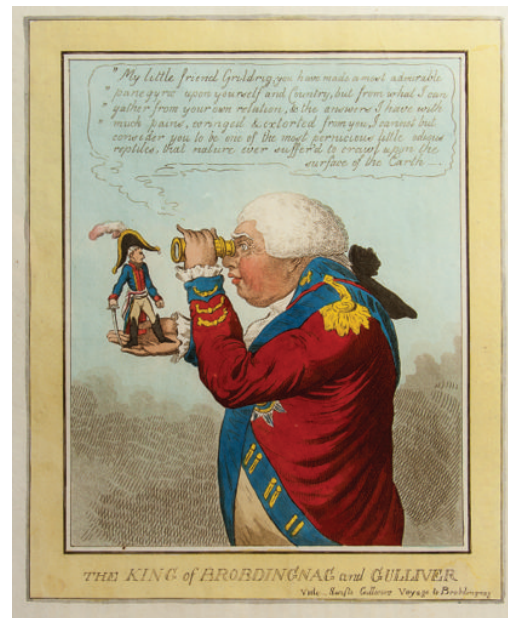
London and Edinburgh: Miller, Rodwell and Martin (London), and William Blackwood (Edinburgh), 1818

Oblong quarto. Ten separate volumes. In original roan-backed wrappers, encased in full calf clamshell box.

The first nine parts, containing 85 reduced size colored Gillray caricatures (some folding) with accompanying narrative, were published as a series, but end in mid-sentence at page 164 of Volume IX. This set includes a tenth part which was in production when the project was discontinued. It contains seven additional plates, but no text.

Extremely rare in wrappers. Tenth volume is not in British Library.

Purchased from Sotheby's (London): 9 January 1997. See AC-124.



The Characteristic Mirror

BC-85

Woodward, George Murgatroyd, 1765-1809

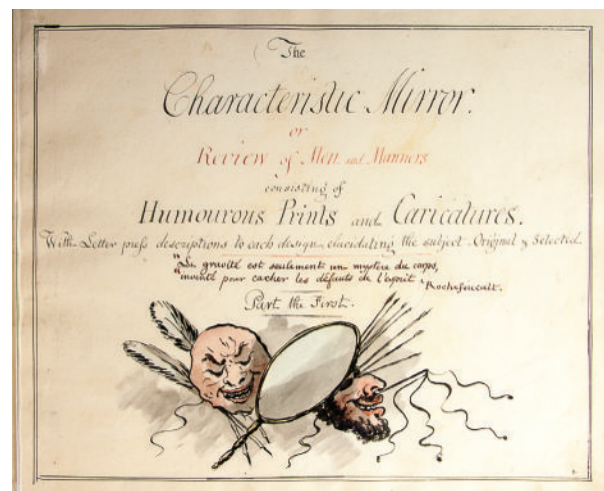
London: c. 1800

Oblong quarto. Half calf, encased in red cloth clamshell box.

Unpublished manuscript with title page and seven original watercolors, all by Woodward.

Reproduced in full, at the end of this Catalogue as Appendix A.

Offered by Maggs Bros. (London) in Cat. no. 444 (1923) and Cat. no. 511 (1928). See DC-89 and DC-90. The Lot description in those catalogues characterizes Woodward's drawings as "remarkably fine" and "probably the finest that he has made."



The watercolors include the Title Page, a Frontispiece, "Satire conducted by Good Humour to the Palace of Cheerfulness," "Universal Consternation," "Sundry Characters explained in the Dissertation upon Wigs," "Country Justiceship" (2 plates), "The Razor Grinder," and "The Pilgrims and the Peas."

Offered by Parke-Bernet Galleries (New York): 1941. Lot 465 is entitled "Superb Watercolors." See AC-42.

Previously owned by William Hartmann Woodin, Secretary of the Treasury under President Roosevelt.

From the library of Raymond M. Wapner.

Purchased from Justin G. Schiller, Ltd. (New York): 12 May 1998.

The Comic Works in Prose and Poetry of G.M. Woodward

BC-86

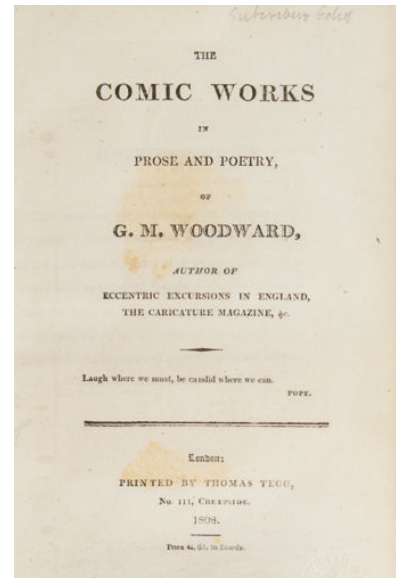
Woodward, George Murgatroyd, 1765-1809

London: Tegg, Thomas, 1808

Octavo. Half calf.

Reprint of 1805 edition, entitled *The Fugitive and other Literary Works in Prose and Poetry of G.M. Woodward*.

Contains an anthology of Woodward's early written works previously published in periodicals and books. In his prefatory "Advertisement," Woodward acknowledges that many of the materials "were published at a very early age, and are not, the Author fears, exempt from the faults of juvenile compositions; but having many years united the characters of Author and Artist, he trusts he shall be allowed some claim to the Candour of the Public and the Indulgence of Criticism." As can be seen from the Reviews set forth in P-3, P-5 and P-7, *below*, such indulgence was not always forthcoming.



Frontispiece, *shown at right*, contains the only known likeness of Woodward.

Dedicated to John Rose, Esq., a lawyer at Gray's Inn Square, and friend of both Rowlandson and Woodward. Rose was also a playwright, having authored a one-act theatrical presentation entitled "Taste and Feeling," based on a Rowlandson etching, which was performed at the Little Theatre in the Haymarket on 8 July 1791. One-third of the estate of Woodward's father went to Rose, in repayment of money he had advanced to the artist.

Purchased from Peter Eaton (Buckinghamshire): 8 December 2003.

SECTION V

OBJECTS

Book Press

O-1

London: c. 1780

Mahogany and cedar; 17 in. x 15 in. x 8 in.

Antique Georgian mahogany book press. Hand-carved wooden central turn-screw mechanism with turned-wood handle. Cedar-lined drawer in the base.

Purchased from Caledonian, Inc.
(Winnetka, IL.)

**Doctor Syntax China by Adams**

O-2

W. Adams & Co.

Rowlandson, Thomas, 1756-1827

Tunstall, England: c. 1900

Patterned blue-on-white china; various sizes.

With transfer images from Thomas Rowlandson's *Tour of Doctor Syntax in Search of the Picturesque* (BC-110).

O-2a. Two plates, "Doctor Syntax Sells Grizzle" (based on plate 19, p. 140), 9 in. diameter.

O-2b. Sugar bowl, "Doctor Syntax and Rural Sports" (based on plate 20, p. 150), 5 in. tall.

O-2c. Creamer, "Doctor Syntax Setting Out on His Tour" (based on plate 1, p. 6), 3.5 in. tall.

O-2d. Four cups, "Doctor Syntax Setting Out on His Tour" (based on plate 1, p. 6), 2.5 in. tall.

O-2e. Two saucers, "Doctor Syntax Pursued by a Bull" (based on plate 8, p. 40), 5.5 in. diameter.

O-2f. Serving Bowl, "Doctor Syntax Copying the Wit of the Window" (based on plate 6, p. 32), 6.75 in. tall x 9.5 in. wide x 2 in. diameter.



O-2g. Candy Dish, "Doctor Syntax Pursued by a Bull" (based on plate 8, p. 40), 5 in. diameter.

O-2h. Saucer, "Doctor Syntax Sketching the Lake" (based on plate 17, p. 110), 5.5 in. diameter.

O-2i. Platter, "Death of Punch" (based on plate 17, p. 218, of *Doctor Syntax in Search of a Wife*), 7.5 in. tall x 10 in. wide.

All 14 pieces bear the authentic Adams (Tunstall, England) printed mark used from 1896 into the early 20th Century. The title of each piece is integrated into the pattern.

Doctor Syntax China by Clews

O-3

Clews, James and Ralph

Rowlandson, Thomas, 1756-1827

London: 1818-1834

Seven china plates depicting scenes from the three tours of Doctor Syntax (BC-110). In the wake of the successful publication of the Doctor Syntax series, with illustrations by Thomas Rowlandson, James and Ralph Clews produced a number of blue transfer printed plates, primarily for the American market, with patterns based on those works.

The patterns present here are:

O-3a. "Doctor Syntax disputing his Bill with the Landlady" (based on plate 16, p. 22, of *Doctor Syntax in search of the Picturesque*), 10 in. diameter.

O-3b. "Doctor Syntax reading his Tour" (based on plate 24, p. 180, of *Doctor Syntax in Search of the Picturesque*), 9 in. diameter.

O-3c. "Doctor Sysntax returned from his Tour" (based on plate 29, p. 256, of *Doctor Syntax in Search of the Picturesque*), 8 in. diameter.

O-3d. "Doctor Syntax Taking Possession of his Living" (based on plate 36, p. 274, of *Doctor Syntax in Search of the Picturesque*), 10 in. diameter.

O-3e. "Doctor Syntax and the Bees" (based on plate 16, p. 220, of *Doctor Syntax in Search of Consolation*), 10 in. diameter.

O-3f. "Doctor Syntax Painting a Portrait" (based on plate 19, p. 242, of *Doctor Syntax in Search of Consolation*), 10 in. diameter.

O-3g. "Doctor Syntax Star Gazing" (based on plate 13, p. 164, of *Doctor Syntax in Search of a Wife*), 7 in. diameter.

All seven plates have the authentic Clews maker's mark verso, an impressed circle with the words "Clews Warranted Staffordshire" surrounding a crown, and blue printed marks providing the title of the work in a rectangle decorated on each side with motifs which include small circles.



APPENDIX A

“THE CHARACTERISTIC MIRROR”

(BC-85)



APPENDIX B

“LOVE’S RHAPSODIES”

(DW-24)

